

EUROVISION CLUB GERMANY



BOOKLET

Running order

01. **MALTA:** The Travellers – “Hafi Paçi Kuluri”
02. **ARMENIA:** Iveta Mukuchyan – “Amena”
03. **GREECE:** Malu – “Ora Na Gyrisseis”
04. **GERMANY:** Alexa Feser – “Medizin”
05. **PORTUGAL:** The Gift – “Big Fish”
06. **SERBIA:** Marija Šerifović – “Deo prošlosti”
07. **BELARUS:** Naviband – “Biažy”
08. **AUSTRALIA:** Sia – “The Greatest”
09. **CROATIA:** Nina Kraljić – “Snijeg”
10. **UKRAINE:** Jamala – “I Believe In U”
11. **ITALY:** Takagi & Ketra ft. Lorenzo Fragola & Arisa – “L’esercito del selfie”
12. **RUSSIA:** Leningrad – “Kolshik”
13. **SLOVAKIA:** Emma Drobná – “Words”
14. **TURKEY:** Can Bonomo – “Kal Bugün”
15. **FRANCE:** Lili Poe – “Écho”
16. **POLAND:** Margaret – “What You Do”
17. **UNITED KINGDOM:** Amy Macdonald – “Dream On”
18. **CZECH REPUBLIC:** Mikolas Josef – “Believe”
19. **HUNGARY:** Magdolna Rúzsá – “Érj Hozzám”
20. **MACEDONIA (FYR):** Dan Talevski – “Rocket”
21. **BELGIUM:** Loïc Nottet – “Mud Blood”



01. MALTA

The Travellers

„Hafi Paċi Kuluri“



BIOGRAPHY

From Wikipedia:

The Travellers, is a Folk, reggae, pop band from Gozo established in 2013.

New, young and energetic band, mostly known from their debut single Semplicità lauched from an Extended Play (EP) on Tuesday 12 February, 2016. They released their debut EP, including 5 original Maltese tracks, last April. The band got together in 2013, with one aim in mind, that of trying to create something different in the already wide diversified local music scene. Clayton (Bassist), Joseph (Trumpet), Chris (Main Vocals) and Andrew (Guitarist), were the original members who started playing together.

Line-Up Members:

- Clayton Bonello (Bass Guitar)
- Joseph Xerri (Trumpet)
- Chris Gatt (vocals)
- Andrew Vella (Backing vocals & Guitars)
- Sylvano Mizzi (saxophone)
- Michael Camilleri (drums)

Hafi Paċi Kuluri

Xmara taqa' ghal fuq il-blat,
tisma' l-ilma jfaqqa fl-istess waqt.
Ir-riħ iċaqlaq is-siġar inzul
ix-xemx aħmar nar,
Hajja ta' belt, fiċ-ċentru,
energija pura kull kulur,
Bħall-murtali tal-ikbar festa
jdawwlu d-dlam iswed pesta

Ser nurik id-dinja, storja helwa vjaġġi,
Induru d-dinja kollha, hafi paċi kuluri

Barra t-tieqa is-sellum, ma' shaba bajda mmidduh
Nixxabat u nitla f'it, vizjoni naqa differenti,
Dinja wahda, sempliċi, hafi paċi kuluri.
Hsieb f'it kreattiv, astratt iżda pożittiv

Ser nurik id-dinja, storja helwa vjaġġi,
Induru d-dinja kollha, hafi paċi kuluri

Hafi Peace Colors

Not available



02. ARMENIA

Iveta Mukuchyan

„Amena“



BIOGRAPHY

Iveta Mukuchyan was born on 14 October 1986 in Yerevan, Armenia. At six years of age she moved with her family to Germany where from 1998-2006 she attended “Catholic Sankt-Ansgar-Schule” School in Hamburg. In 2009 she returned to Armenia where she studied jazz-vocal at “The Yerevan Komitas State Conservatory”. In the same year she participated in the Armenian version of the famous American singing competition series “American Idol” called “Hay Superstar” where she finished in fifth place. Later in 2012 she went back to Germany where she took part in the second season of reality talentshow “The Voice of Germany”. In Blind Auditions phase she performed Loreen’s famous Eurovision winning hit “Euphoria”. She was chosen by Xavier Naidoo to be part of his team and continued her participation as the winning contestant from Naidoo’s team in the second phase of the contest, where the participants sang “Many Rivers to Cross”.

In December 2012 according to “El Style” magazine, Iveta was named the sexiest Armenia. Since 2012 Iveta Mukuchyan released some singles “Right Way to Love” in 2012, “Ari Yar” and “Simple like a Flower” 2015. Also in 2012 Mukuchyan was featured in record producer Lazzaro’s single “Freak”. The song became very popular and made a continuation of Iveta’s and Lazzaro’s cooperation which resulted with another single “Summer Rain” released in 2014.

In May 2016, Mukuchyan represented Armenia at the Eurovision Song Contest 2016 with the song “LoveWave” and finished in 7th place in the final. In 2016, she also made her acting debut in “Run Away Or Get Married”

Ամենա

Երբ կարծում ես որ ամեն ինչ տեղն է
 Ու ոչինչ չի պակասում
 Բեզ ասում են որ ամենա լավն էս
 Ու դա էլի չի հերքում
 Երբ փորձում ես քեզ փնտրել
 հայելիների դիմաց բայց չես տեսնում
 Ու կորցնում ես քո ներքին աշխարհը
 որի մեջ չկաս էլ դու

Հիմա քեզ հարցնում ե եմ
 Ինչա քեզ պետք, ասա ինչնա պակաս
 Բիչա թե շատն
 Հերքիք թե ուզում ես ամենալավը
 ամենաշատը ամենաթանկը
 Ով ա քեզ հեն, ասա ով ա քեզ պետք
 Ես ով գովումա ու միշտ խոստանում ես
 ավելի լավը, ավելի շատը, ավել թանկը
 Ամենա ամենա ա
 Ամենա ամենա ա
 Հերքիք թե ուզում ես ամենա, ամենա,
 ամենաթանկը
 Ամենա, ամենա ա
 Ամենա, ամենա ա
 Դու էլի ուզում ես ավելի, ավելի,
 ավելի թանկը

Բեզ թվում ա որ բոլորը նույնն են
 Սիայն դու ես տարբերվում
 Զկա հաստատ էլ քո նմանը
 Սիայն քեզ եմ հավանում
 Ու էլի փնտրում ես քեզ հայելիների
 դիմաց բայց չես գտնում
 Ու կորցնում ես քո ներքին աշխարհը
 որի մեջ չկաս էլ դու

Հիմա քեզ հարցնում ե եմ
 Ինչա քեզ պետք, ասա ինչնա պակաս
 Բիչա թե շատն
 Հերքիք թե ուզում ես ամենալավը
 ամենաշատը ամենաթանկը
 Ով ա քեզ հեն, ասա ով ա քեզ պետք
 Ես ով գովումա ու միշտ խոստանում ես
 ավելի լավը, ավելի շատը, ավել թանկը
 Ամենա ամենա ա
 Ամենա ամենա ա
 Հերքիք թե ուզում ես ամենա,
 ամենա, ամենաթանկը
 Ամենա, ամենա ա
 Ամենա, ամենա ա
 Դու էլի ուզում ես ավելի, ավելի,
 ավելի թանկը

The most

When you think it's all right
 And you don't need anything
 They say you're the best
 But it isn't still enough for you
 When you try to find yourself in the mirrors,
 but you don't see yourself
 And you lose your inner world,
 in which you don't exist anymore

Now I'm asking you,
 what do you need, tell me, what's less
 Is it little or much
 Is it enough, or you want the best,
 the most, the most precious
 Who is with you, tell me, who do you need
 The one who praises you and promises you the
 better, more, more precious ?
 The most, the most
 The most, the most
 Is it enough or do you want
 The most, the most, the most precious
 The most, the most
 The most, the most
 But you still want more, more,
 more precious

It seems to you that everyone's the same
 And only you differ
 You think there's nobody like you
 And they admire only you
 And again you try to find yourself in the mirrors,
 but you can't
 And you lose your inner world,
 in which you don't exist anymore

Now I'm asking you,
 what do you need, tell me, what's less
 Is it little or much
 Is it enough, or you want the best, the most,
 the most precious
 Who is with you, tell me, who do you need
 The one who praises you and promises you
 the better, more, more precious?
 The most, the most
 The most, the most
 Is it enough or do you want
 The most, the most, the most precious
 The most, the most
 The most, the most
 But you still want more, more,
 more precious



03. GREECE

Malou

„Ora Na Gyriseis“



BIOGRAPHY

From Internet:

Maria "Malou" Kiriakopoulou (born 5 June 1989), known professionally as Malou, is a Brazilian–Greek singer. She was part of the Brazilian–Greek group 'Aloha Brazil'. Malou competed at the 2nd season of the Greek talent show Greek Idol coming at the second place. She started working as a singer since 2011 as a solo artist having a big success with her music label Cobalt Music.

Ωρα Να Γυρίσεις

Ένα σ' αγαπώ
Που το κάθε γράμμα εννοεί
Σ' ένα χάος είναι το σκοινί που ισορροπώ
Ένα σ' αγαπώ Αν στα χείλη
το 'χεις πώς αργεί
Λάβα στο κορμί μου να χυθεί
Πάλι να καώ, για ν' αναστηθώ

Άγριες θάλασσες οι μέρες μακριά σου
Μου 'λειψες, πώς να στο πω

Ωρα να γυρίσεις
Δε με ζουν οι αναμνήσεις
Ωρα να γυρίσεις
Με φιλιά να μ' αφοπλίσσεις
Κι όταν μ' αγκαλιάσεις
Τις πληγές να ησυχάσεις
Πρόσεχε, μάτια μου
Σαν καθρέφτη μη με σπάσεις

Ένα σ' αγαπώ
Στις ερήμους πέφτει σαν βροχή
Είναι προσδοκία και ευχή που αποσιωπώ
Ένα σ' αγαπώ
Πες, να γίνει ο κόσμος φωτεινός
Έλα, γίνε πάλι ουρανός
Για να ακουμπώ, αν παραπατώ

Ωρα να γυρίσεις
Δε με ζουν οι αναμνήσεις
Ωρα να γυρίσεις
Με φιλιά να μ' αφοπλίσσεις
Κι όταν μ' αγκαλιάσεις
Τις πληγές να ησυχάσεις
Πρόσεχε, μάτια μου
Σαν καθρέφτη μη με σπάσεις

Time to come back

One "I love you"
Where every letter is meant
Chaos, this is the rope I'm balancing
One "I love you", if you have it on your lips ,
why it takes so long
it's lava on my body ready to flow
For me to get burnt again, for me to be born again

Days away from you are wild seas
I missed, what else should I say?

It's time to come back
I can't live from memories
It's time to come back
To disarm me with kisses
And when you'll hug me
To calm down my wounds
Be careful my love
Don't break me like a mirror

One "I love you"
Pours like rain in deserts
It's an expectation and a wish I have to hush up
One "I love you"
say so they world can light up
Come on be again sky
where I'll lean if I stagger

It's time to come back
I can't live from memories
It's time to come back
To disarm me with kisses
And when you'll hug me
To calm down my wounds
Be careful my love
Don't break me like a mirror



04. GERMANY

Alexa Feser

„Medizin“



BIOGRAPHY

The German singer Alexa Feser was born in 1979 in Wiesbaden. The young girl is already very talented in her early youth, and at the age of four she received piano lessons.

In 1989, she started studying in musicology, working as Djane and began to write songs. After some time as a background artist for the No Angels, Thomas Anders and Ricky Martin, she released her first album in April 2008.

In 2015, she took part in the German Preselecton for the Eurovision Song Contest 2015 with the songs "Glück" and "Das Gold von morgen".

"Medizin" is the first publication from her third studio album, which could last several weeks in the top 10 in Germany.

Medizin

Wenn die Welt sich in die falsche Richtung dreht,
Und der Wind die falschen Worte zu mir weht,
Wenn die blaue Pille ohne Wirkung bleibt,
Und das Ich auf einem Meer aus Trübsinn treibt,
Wenn der Regen, der mich sonst so heiter macht,
Wie ein Bombenhagel in mein Leben kracht,
Und zwischen vielen Worten nichts zu sagen bleibt,
Jeder Poet an mir vorbei ins Leere schreibt:

Dann bist du meine Insel,
Wirst du mein Exil,
Bringst mich zurück auf Kurs
und wieder zurück ins Spiel.
Dann legst du mir die Planken,
Über die wir flieh'n -
Mein Rettungsboot aus Tönen,
Meine Medizin,
Meine Medizin.

Wenn kein Buch auf dieser Welt zu helfen weiß,
Und im Kopf sind alle Bilder schwarz und weiß,
Wenn der Wodka seine Wirkung nicht erzielt,
Und das Leben mit gezinkten Karten spielt:

Dann bist du meine Insel,
Wirst du mein Exil,
Bringst mich zurück auf Kurs
Und wieder zurück ins Spiel.
Dann legst du mir die Planken,
Über die wir flieh'n -
Mein Rettungsboot aus Tönen,
Meine Medizin,
Meine Medizin.

Bin ich so müde, dass ich nicht mehr schlafen kann,
Und jeder neue Tag fängt wie der letzte an,

Oh, dann bist du meine Insel,
Wirst du mein Exil,
Bringst mich zurück auf Kurs
Und wieder zurück ins Spiel.
Dann legst du mir die Planken,
Über die wir flieh'n -
Mein Rettungsboot aus Tönen,
Meine Medizin,
Meine Medizin,
Meine Medizin,
Meine Medizin.

(Alexa Feser, Steve Van Velvet)

Medicine

When the world is turning in the wrong direction.
And the wind is blowing the wrong words to me.
When the blue pill stays without effect.
And the self is floating on a sea of gloom.
When the rain which usually makes me so bright,
crashes into my life like a hail of bombs.
And there is nothing left to say between lots of words.
Every poet is writing into emptiness past me.

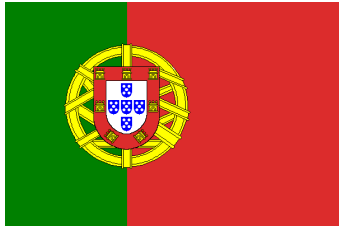
Then you're my island.
You become my exile.
You get me back on track
and back in the game again.
Then you lay down the planks
we flee over for me.
My lifeboat made of sounds,
My medicine,
My medicine.

When no book in the world knows how to help.
And all the pictures in the head are black and white.
When the vodka does not produce its effect.
And life is playing with marked cards.

Then you're my island.
You become my exile.
You get me back on track
and back in the game again.
Then you lay down the planks
we flee over for me.
My lifeboat made of sounds,
My medicine,
My medicine.

Am I so tired that I can't sleep anymore.
And every new day starts like the one before.

Ohh, then you're my island.
You become my exile.
You get me back on track
and back in the game again.
Then you lay down the planks
we flee over for me.
My lifeboat made of sounds,
My medicine,
My medicine,
My medicine,
My medicine.



05. PORTUGAL

The Gift „Big Fish“



BIOGRAPHY

From Wikipedia:

The Gift is a Portuguese alternative rock band, formed in 1994. They have released five albums to date. In 2005 they won the MTV Europe award for best Portuguese act.

Formed in 1994, The Gift was initially a side project of the Dead Souls, Nuno Gonçalves, El Guam and Miguel Ribeiro's band at the time. The evolution from one project to another was natural, as they felt the Dead Souls sound was limited by their instrumentation (guitar, drums and bass) and wanted to experiment with new sounds and explore new musical paths.

In September, 1994, Sónia Tavares, Nuno and John Gonçalves, Miguel Ribeiro, and Ricardo Braga enrolled in the Bar Ben Music Competition in Alcobaça, and took second place in the competition, to everyone's great surprise, given the band's short time in existence.

In September 2016, the group released a new single featuring legendary British musician Brian Eno, titled Love Without Violins. Eno co-wrote and produced, as well as sang on the track. The single was released under the band's own record label, La Folie Records, on 30 September. A new album was also announced to be released in 2017, featuring the Grammy-nominated composer on several tracks, which he composed with the band's keyboardist Nuno Gonçalves, and mixed by legendary producer Flood. The Portuguese band will be sharing vocal duties and instruments with Eno, who also wrote the lyrics with singer Sónia Tavares

Big Fish

Sometimes you gotta get up
 Sometimes you gotta get down
 Sometimes you gotta get rich
 Sometimes you gotta be a big fish
 Sometimes you gotta get up
 Sometimes you gotta get down
 Sometimes you gotta get rich
 Sometimes you gotta be a big fish

12 Days - Last days - No rest - Or rain
 No sun - No moon - 12 Days - Too soon
 All year - Too long - Just one - More song
 Or day - Fine heart - 12 Days - For all

And we stop!

Sometimes you gotta get up
 Sometimes you gotta get down
 Sometimes you gotta get rich
 Sometimes you gotta be a big fish
 Sometimes you gotta get up
 Sometimes you gotta get down
 Sometimes you gotta get rich
 Sometimes you gotta be a big fish

12 Days - Last days - No rest - Or rain
 No sun - No moon - 12 Days - Too soon
 All year - Too long - Just one - More song
 Or day - Fine heart - 12 Days - For all

And we stop at something you will not forget
 And we stop at something you will not forget
 And we stop at something you will not forget
 And we stop!

Tinker Tailor Soldier Sailor
 Butcher Baker Candle Maker
 Banker Doorman Rich Man Poor Man
 Quaker Shaker Money Maker
 Dogfish Catfish Clingfish Kingfish
 Grouper Herring Hake Goldfish
 Haddock Snapper Turba Tuna
 Guppy Scate and Barracuda



06. SERBIA

Marija Šerifović

„Deo prošlosti“



BIOGRAPHY

From Wikipedia:

Marija Šerifović (born 14 November 1984) is a Serbian singer. She won the Eurovision Song Contest 2007 with the song "Molitva". Šerifović is the daughter of Verica Šerifović, also a notable singer. She was also one of the judges on Eurosong to choose the Irish entry for Eurovision Song Contest 2008 and sang Molitva to close the show. She was also a member of the International Jury in Melodifestivalen 2009, the selection for the Swedish entry to Eurovision Song Contest 2009.

Šerifović was born in Kragujevac in central Serbia, the daughter of Rajko Šerifović, a drummer, and Verica Šerifović, a popular singer. Her father was born in Kragujevac, the son of a Muslim father from Vranje and an Orthodox mother, while her mother was born in Kragujevac, into an Orthodox family. Her mother had four miscarriages before having Marija, and her father left her mother for another woman when she was nine months pregnant with Marija and had a son, Marija's half-brother Danijel, with the other woman in 1985. Marija has described her father as an abusive alcoholic that would regularly beat her mother. Marija also had an older half-brother, Dušan Šerifović, from her father's previous marriage. Dušan died in September 2013, aged 42, following a long illness.

Deo prošlosti

Da l' je neko kao ja
Ostavljen tako bez razloga
I ko sad bol da zaustavi
Kad nemam sreće u ljubavi

Tamo gde ideš,
neka te sreća dočeka
Ta što te voli, neka te voli doveka
Idi, al' znaj da deo sam tvoje prošlosti
Što nisi sa mnom, to neka Bog ti oprosti
A da li sebi možeš ti?

Da l' je neko kao ja
Kažnjen što voli, što oseća
I kako sve da zaboravim
Bez tebe život da nastavim

Tamo gde ideš,
neka te sreća dočeka
Ta što te voli, neka te voli doveka
Idi, al' znaj da deo sam tvoje prošlosti
Što nisi sa mnom, to neka Bog ti oprosti
A da li sebi možeš ti?

Part of the past

Was anyone, like I was
left just like that, without a reason?
And who's gonna stop the pain now
when I don't have luck in love

May happiness await for you there
where you're going to
may the girl that loves you love you forever
Go, but know, that I am a part of your past
May God forgive you for not being with me
but can you forgive yourself?

Was anyone, like I was
punished for loving, for feeling?
And how am I supposed to forget everything
and move on with my life without you?

May happiness await for you there
where you're going to
may the girl that loves you love you forever
Go, but know, that I am a part of your past
May God forgive you for not being with me
but can you forgive yourself?



07. BELARUS

Naviband

„Biažy“



BIOGRAPHY

From Wikipedia:

Naviband (also called NAVI) is a Belarusian indie pop duo. The group is led by Arciom Lukjanienka (vocals, guitar) and Ksienija Žuk (vocals, keyboards). In-studio members also include Uladzislaŭ Čaščavik (bass), Aliaksandr Taboŭski (production), and Uladzimir Biehier (drums). They represented Belarus in the Eurovision Song Contest 2017, with the song "Historyja majho žyccia" finishing in 17th place.

Naviband was formed in 2013 in Minsk by Arciom Lukjanienka (born 13 August 1992) and Ksienija Žuk (born 21 December 1991). The group's first project was the song "Abdymi myane", which was released in the summer of 2013. In 2014, they released their first album, Soncam sahretyja.

In 2016, Naviband was announced as a participant in the Belarusian selection for the Eurovision Song Contest 2016 with the song "Heta ziamla". They ended up placing fourth in the national final. The following year, they returned with the song "Historyja majho žyccia" and won. They represented Belarus in the Eurovision Song Contest 2017, coming 17th in the final.

Бяжы

Бяжы, не слухайся нікога.
Крычы, я аддаю ўсё тое,
што ў сэрцы дарэмна не істотна.
Аб гэтым не трэба і казаць.
Угледзіць у тваіх вачах анёла,
угледзіць і нікому не аддаць.

На перапынку ты мне падкажаш,
калі паставіць усе пачуцці на паўтор.
Не пераблытай.
Ты лепшым станеш,
каб нашы дрэвы
перапляліся ў адно.

На перапынку ты мне падкажаш,
калі паставіць усе пачуцці на паўтор.
Не пераблытай.
Ты лепшым станеш,
каб нашы дрэвы
перапляліся ў адно.

Твой сон пафарбаваны срэбрам
і зноў я застаюся ветрам.
У думках я паўтараю словы,
якія нікому не сказаць.
Угледзіць у тваіх вачах анёла,
угледзіць і нікому не аддаць.

На перапынку ты мне падкажаш,
калі паставіць усе пачуцці на паўтор.
Не пераблытай.
Ты лепшым станеш,
каб нашы дрэвы
перапляліся ў адно.

На перапынку ты мне падкажаш,
калі паставіць усе пачуцці на паўтор.
Не пераблытай.
Ты лепшым станеш,
каб нашы дрэвы перапляліся,
каб нашы дрэвы перапляліся ў адно.

Run

Run, don't listen to anyone.
Shout, I'm giving all
That I have in my heart.
There's no need to say anything.
To see an angel in your eyes,
To see it and not to give it to anyone.

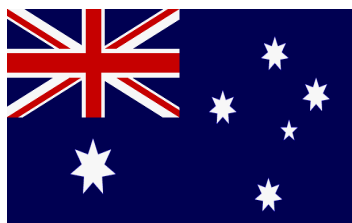
During the break you'll give me a clue
When we should play our feelings on repeat.
Don't make a mistake.
You'll become better
Just to have our trees
Entwined into one.

During the break you'll give me a clue
When we should play our feelings on repeat.
Don't make a mistake.
You'll become better
Just to have our trees
Entwined into one.

Your dream is painted silver.
And again I remain the wind.
I'm repeating the words in my mind,
Which can't be said to anyone.
To see an angel in your eyes,
To see it and not to give it to anyone.

During the break you'll give me a clue
When we should play our feelings on repeat.
Don't make a mistake.
You'll become better
Just to have our trees
Entwined into one.

During the break you'll give me a clue
When we should play our feelings on repeat.
Don't make a mistake.
You'll become better
Just to have our trees
Entwined into one.



08. AUSTRALIA

Sia

„The Greatest“



BIOGRAPHY

From Wikipedia:

Sia Kate Isobelle Furler (born 18 December 1975) is an Australian singer-songwriter, record producer and music video director. She started her career as a singer in the local Adelaide acid jazz band Crisp in the mid-1990s. In 1997, when Crisp disbanded, she released her debut studio album titled *OnlySee* in Australia. She then moved to London, England, and provided lead vocals for the British duo Zero 7.

In 2000, Sia signed to Sony Music's sub-label Dance Pool and released her second studio album, *Healing Is Difficult*, the following year. Displeased with the promotion of the record, she signed to Go! Beat and released her third studio album, *Colour the Small One*, in 2004. The project struggled to connect with a mainstream audience, and so Sia relocated to New York City in 2005 and began touring across the United States. She released her fourth and fifth studio releases, *Some People Have Real Problems* and *We Are Born*, in 2008 and 2010, respectively. She then took a hiatus from performing, during which she focused on songwriting for other artists. Her catalogue includes the successful collaborations "Titanium" (with David Guetta), "Diamonds" (with Rihanna) and "Wild Ones" (with Flo Rida).

In 2014, Sia released her sixth studio album *1000 Forms of Fear*, which debuted at No 1 in the U.S. *Billboard* 200 and generated the top-ten breakthrough single "Chandelier" and a trilogy of music videos starring child dancer Maddie Ziegler. In 2016, she released her seventh studio album *This Is Acting*, which spawned her first Hot 100 number one single, "Cheap Thrills". The same year, Sia gave her *Nostalgic for the Present Tour*, which incorporated performance art elements. Sia has received an array of accolades, including ARIA Awards and an MTV Video Music Award.

The Greatest

Uh-oh, running out of breath, but I
Oh, I, I got stamina
Uh-oh, running now, I close my eyes
Well, oh, I got stamina
And uh-oh, I see another mountain to climb
But I, I, I got stamina
Uh-oh, I need another lover, be mine
Cause I, I, I got stamina

Don't give up, I won't give up
Don't give up, no no no
Don't give up, I won't give up
Don't give up, no no no

I'm free to be the greatest, I'm alive
I'm free to be the greatest here tonight, the greatest
The greatest, the greatest alive
The greatest, the greatest alive

Well, uh-oh, running out of breath, but I
Oh, I, I got stamina
Uh-oh, running now, I close my eyes
But, oh, I got stamina
And oh yeah, running through the waves of love
But I, I got stamina
And oh yeah, I'm running and I've just enough
And uh-oh, I got stamina

Don't give up, I won't give up
Don't give up, no no no
Don't give up, I won't give up
Don't give up, no no no

I'm free to be the greatest, I'm alive
I'm free to be the greatest here tonight, the greatest
The greatest, the greatest alive
The greatest, the greatest alive

Oh-oh, I got stamina
Oh-oh, I got stamina
Oh-oh, I got stamina
Oh-oh, I got stamina

Hey, I am the truth
Hey, I am the wisdom of the fallen - I'm the youth
Hey, I am the greatest
Hey, this is the proof
Hey, I work hard, pray hard, pay dues, hey
I transform with pressure, I'm hands-on with effort
I fell twice before my bounce back was special
Letdowns will get you, and the critics will test you
But the strong will survive, another scar may bless you, ah

Don't give up (no no), I won't give up (no no)
Don't give up, no no no (nah)
Don't give up, I won't give up
Don't give up, no no no

I'm free to be the greatest, I'm alive
I'm free to be the greatest here tonight, the greatest
The greatest, the greatest alive
(don't give up, don't give up, don't give up, no no no)



09. CROATIA

Nina Kraljić

„Snijeg“



BIOGRAPHY

From Wikipedia:

Nina Kraljić (born 4 April 1992) is a Croatian singer-songwriter and voice actress. She is known for winning season one of The Voice – Najljepši glas Hrvatske and for being a finalist in the Eurovision Song Contest 2016 with the song "Lighthouse". Nina is the winner of the Croatian Porin award for Croatia's best new act of 2016. Her debut album "Samo" was released on 30 September 2016.

Snijeg

Ti tajno ostavljaš stope
U igri svjetla i vode

Slijedim i najmanji trag
Poljima snova kroz mrak

Takni mi sli
Takni mi rame
Meko
Kao snijeg
Smiri me mirom
Voli tišinom
Pokrij
Kao snijeg

Još plešeš vlasima kose
Sve ceste tebi me nose

Slijedim i najmanji trag
Poljima snova kroz mrak

Snow

You secretly leave footprints
In the game of light and water

I follow even the smallest trail
Through fields of dreams through the dark

Touch my thoughts
Touch my shoulder
Soft
As the snow
Calm me down with peace
Love me with silence
Cover
Like snow [x2]

You still dance with the strands of hair
All roads lead me to you

I follow even the smallest trail
Through fields of dreams through the dark



10. UKRAINE

Jamala

„I Believe In U“



BIOGRAPHY

From Wikipedia:

Susana Alimivna Jamaladinova (born 27 August 1983), better known by her stage name Jamala, is a Ukrainian singer, actress and songwriter. She represented Ukraine and won the Eurovision Song Contest 2016 with her song "1944".

Jamala was born in Osh, Kirghiz SSR, to a Crimean Tatar father and an Armenian mother. Her Crimean Tatar ancestors were forcefully resettled from Crimea to the central Asian republic under Joseph Stalin during World War II, although her own relatives fought on the Soviet side. In 1989 her family returned to Crimea. Her maternal ancestors are Armenians from Nagorno-Karabakh. They were well-to-do peasants until her great-grandfather's land was confiscated and he was exiled to Osh where he changed his Armenian name to make it sound more Russian.

On 26 April 2017, Jamala married Bekir Suleimanov.

I Believe in U

Only these words - Only these words

I want those days to come again
When you have a good thing
When you have a goal in life and reach it

But if you feel you've lost your way
I will be there for you in your
Arkest hours right beside you

I want those days to come again
When you dream of life
When you find a way nothing can stop you

But if your world feels torn away
I'll be there for you in your
Darkest hours right behind you

I believe in u! You never doubt never
Have no fear, yeah! They told me that...
I believe in u, u! I remember way back when,
Yeah, they told me that I believe in u...

You never doubt never have no fear,
Yeah, they told me that...
I believe in u... you I remember way back when,
Yeah, they told me that...

I believe I want those days to come again
When you know in time
That no matter what (yeah) you can make it
Just keep your head up to the sky
Don't ever look back keep moving on and on

I want those days to come again
When you dream of life
When you find a way nothing can stop you
But if your world feels torn away
I will be there for you in your
Darkest hours right beside you

I believe - I believe - I believe

I believe in u! You never doubt never
Have no fear, yeah! They told me that...
I believe in u, u! I remember way back when,
Yeah, they told me that I believe in u...

You never doubt never have no fear,
Yeah, they told me that...
I believe in u... you I remember way back when,
Yeah, they told me that...

You've learn that you can find the right solution
And only you you can help yourself
You've learn that you need a resolution
And only you you can help yourself

I believe - I believe - I believe

I believe in u! You never doubt never
Have no fear, yeah! They told me that...
I believe in u, u! I remember way back when,
Yeah, they told me that I believe in u...



11. ITALY

Takagi & Ketra ft. Lorenzo Fragola & Arisa „L'esercito del selfie“



BIOGRAPHY

From Wikipedia:

Takagi & Ketra is an Italian music producer and songwriter duo, consisting of Alessandro Merli (born October 4, 1973 in Milan) and Fabio Clemente (born 1985 or 1986 in Vasto, Chieti province).

The two musicians met for the first time in 2012 and exchanged experiences. After initial collaborations for Gemelli Diversi and Boom Da Bash, Takagi & Ketra debuted their first joint production Nu juorno buono for rapper Rocco Hunt. The song won in the Newcomer category of the 2014 Sanremo Festival and was awarded Platinum. After Rocco Hunt, they worked as songwriters and producers with Fabri Fibra, Laura Pausini, Marracash, Mika or Briga. For Baby K and Giusy Ferreri, they produced and wrote (together with Rocco Hunt and Federica Abbate) the summer hit Roma-Bangkok in 2015, which became the most successful song of the year in Italy and helped to renew Italian pop.

After further number one hits for the duo J-Ax & Fedez (Vorrei ma non posto and Assenzio) reached Takagi & Ketra in collaboration with the musician Calcutta 2016 with the song Oroscopo for the first time even the charts.

In 2017 they released their first single L'esercito del selfie, with vocal contributions by Arisa and Lorenzo Fragola.

L'esercito del selfie

Hai presente la luna il sabato sera?
Intendo quella vera, intendo quella vera
Hai presente le stelle, le Torri Gemelle?
Quelle che non esistono più, quelle che non esistono più
E se ti parlo di calcio
E se ti suono un po' il banjo
Dici che sono depresso, che non sto nel contesto,
che profumo di marcio
Ma se ti porto nel bosco
Mi dici portami in centro
Perché lì non c'è campo,
poi vai fuori di testa come l'ultima volta

Siamo l'esercito del selfie
Di chi si abbronzava con l'iPhone
Ma non abbiamo più contatti
Soltanto like a un altro post
Ma tu mi manchi, mi manchi, mi manchi in carne ed ossa
Mi manchi nella lista
Delle cose che non ho, che non ho, che non ho

Hai presente la notte del sabato sera?
Intendo quella nera, intendo quella nera
Hai presente la gente che corre in mutande?
Dici che non esistono più,
dici che non esistono più
E se ti parlo di sesso
Carta, forbice o sasso
Dici che sono depresso, che non sto nel contesto,
che profumo di marcio
Ma se ti porto nel parco
Mi dici portami in centro
Perché lì non c'è campo,
poi vai fuori di testa come l'ultima volta

Siamo l'esercito del selfie
Di chi si abbronzava con l'iPhone
Ma non abbiamo più contatti
Soltanto like a un altro post
Ma tu mi manchi, mi manchi, mi manchi in carne ed ossa
(manchi in carne ed ossa)
Mi manchi nella lista (mi manchi nella lista)
Delle cose che non ho, che non ho, che non ho
(che non ho)

Siamo l'esercito del selfie
Di chi si abbronzava con l'iPhone
Ma non abbiamo più contatti
Soltanto like a un altro post
Ma tu mi manchi, mi manchi, mi manchi in carne ed ossa
(manchi in carne ed ossa)
Mi manchi nella lista (mi manchi nella lista)
Delle cose che non ho, che non ho, che non ho
(che non ho)

The army of the selfie

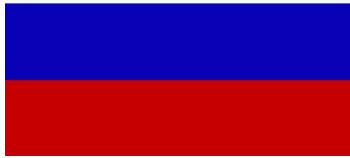
You know the moon on Saturday evening?
I mean the real one, I mean the real one
You know the stars, the Twin Towers?
Those that don't exist anymore, those that don't exist anymore
And if I talk to you about soccer
And if I play you a little bit of banjo
You say I'm depressed, that I'm not within the context,
that I smell of fungus
But if I take you to the woods
You tell me 'take me to the (city) center'
Because there, there isn't any reception,
then you lose your mind like last time

We are the army of the selfie
Of those that get tanned with an iPhone
But we don't have contacts anymore
Only a like for another post
But I miss you, I miss you, I miss you in flesh and blood
I miss you in my list
Of things that I don't have, that I don't have, that I don't have

You know, the night of Saturday evening?
I mean the black one, I mean the black one
You know, the people that run around in underwear?
You tell me that they don't exist anymore,
you tell me that they don't exist anymore
And if I talk to you about sex
Rock, paper or scissors
You say I'm depressed, that I'm not within the context,
that I smell of fungus
But if I take you to the park
You tell me 'take me to the (city) center'
Because there, there isn't any reception,
then you lose your mind like last time

We are the army of the selfie
Of those that get tanned with an iPhone
But we don't have contacts anymore
Only a like for another post
But I miss you, I miss you, I miss you in flesh and blood
(I miss you in flesh and blood)
I miss you in my list (I miss you in my list)
Of things that I don't have, that I don't have, that I don't have
(that I don't have)

We are the army of the selfie
Of those that get tanned with an iPhone
But we don't have contacts anymore
Only a like for another post
But I miss you, I miss you, I miss you in flesh and blood
(I miss you in flesh and blood)
I miss you in my list (I miss you in my list)
Of things that I don't have, that I don't have, that I don't have
(that I don't have)



12. RUSSIA

Leningrad

„Kolshik“



BIOGRAPHY

From Wikipedia:

Leningrad, also known as Gruppirovka Leningrad and Bandformirovanie Leningrad, is a popular Russian rock band from Saint Petersburg (formerly Leningrad), led by Sergey "Shnur" Shnurov.

Composed of 14 members, the band was founded in the late 1990s. Leningrad worked in Gypsy punk style and soon became notorious for vulgar lyrics (including lots of Russian mat) and celebration of alcoholism. As a result, most radio stations initially avoided the band, which did not stop Leningrad's growing popularity, partly for purely aesthetic reasons, such as the rich brass sound. The band eventually made its way to radio and TV (with profanity bleeped out). Shnurov even presented several New Year's Eve TV shows.

In 2007, the group began experimenting with female backup vocals, finally choosing jazz singer Yuliya Kogan as a permanent band member.

Leningrad disbanded in 2008, and then reunited in 2010. Several new songs and videos have been released since, most of them featuring lead vocals by Kogan rather than Shnurov.

Кольщик

Первый Куплет:

Жили мы на моей хате.
Он не заносил в общак.
Ну короче, без понятий
И всегда на кислых щах.

Припев:

Наколи мне брови, наколи.
Кольщик, наколи мне брови
В память о большой любви,
Чтобы взгляд мой стал суровой.

Наколи мне!!!

Второй Куплет:

Он базарил о высоком.
И по кухне все шнырял.
Он бодяжил водку с соком.
И любил Мадрид Реал.

Припев:

Наколи мне брови, наколи.
Кольщик, наколи мне брови
В память о большой любви.
Чтобы взгляд мой стал суровой.

Наколи мне!!!

Третий Куплет:

Играет басс,
Играет соло,
Потом споём она как брови наколола.
Давай нам бой, договори
Свою историю
Прекрасная Лолита.

Четвертый Куплет:

А потом рванул на волю.
Он походу соскочил.
Он мне оставил Дочку Олю.
И под ковриком ключи.

Припев: x2

Наколи мне брови, наколи.
Кольщик, наколи мне брови
В память о большой любви.
Чтобы взгляд мой стал суровой.

Наколи мне!!!

Наколи!!!

The tattoo artist

First Verse

We were living at my place.
He didn't pull his share on bills or food.
Well, in short, he hasn't got a clue
And always in a shitty mood.

Chorus:

Do me a tattoo, do me a tattoo on my brows.
Tattoo artist, do me a tattoo on my brows
In memory of a great love,
So that my gaze became more dour.

Do me a tattoo!!!

Second Verse:

He was blabbing and had strange views.
And always poking in the kitchen, twit.
He was mixing vodka with the juice.
And loved Real Madrid.

Chorus:

Do me a tattoo, do me a tattoo on my brows.
Tattoo artist, do me a tattoo on my brows
In memory of a great love,
So that my gaze became more dour.

Do me a tattoo!!!

Third Verse:

The bass is playing,
Playing solo,
Later we'll sing as soon as she tattooed her brows.
Give us a fight, yeah , finish talking, yeah
Tell us your story
Beautiful Florida.

Fourth Verse:

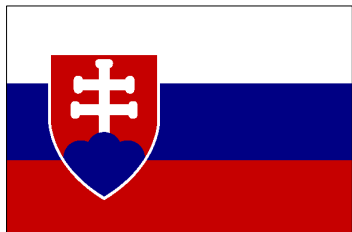
And than he rushed to be free.
On the way he jumped off.
A daughter Olya he left for me.
And under the door mat the key.

Chorus: X2

Do me a tattoo, do me a tattoo on my brows.
Tattoo artist, do me a tattoo on my brows
In memory of a great love,
So that my gaze became more dour.

Do me a tattoo!!!

Do me a tattoo!!!



13. SLOVAKIA

Emma Drobná

„Words“



BIOGRAPHY

From Wikipedia:

Emma Drobná (* 24 March 1994, Nové Mesto nad Váhom) is a Slovak singer and winner of the fourth series of the Czech SuperStar singing competition. She released her first album, Emma Drobná, in 2016.

She grew up in Nové Město nad Váhom with her mother, grandmother and sister. She then decided to go to Denmark for a year, where she studied secondary school with a major in design. She then moved to London for two years, and during her stay in London she played with the Chinaski Czech band Chlamlam. In 2016 she performed well in the first Slovak edition of "Your Face Looks Familiar". In the same year she released her first single Smile, which was playlisted on the radio.

Words

Words slipping through your lips
Your touch is more than kiss
Words deep and meaningful
More than just powerful
They say I'm crazy
They say it's dangerous
I know I realise
It's so ridiculous

Your eyes - The way you look at me
Your smile - The way it makes me feel
Your time - The way you let things be
Your hands - The way you hold on me

How come - You felt right on your own
Whilst I've been waiting home alone
And now - You're texting on your phone
It's her - I know I should have known

(2x)

Words slipping through your lips
Your touch is more than kiss
Words deep and meaningful
More than just powerful
They say I'm crazy
They say it's dangerous
I know I realise
It's so ridiculous

Those eyes - You give her the same stare
That smile - Says love me if you dare
I thought - I'd change you like a fool
You play - Like she's another tool

And then it all fades
We no longer get along
You turn away and tell me
If I've never done so wrong
I've never done so wrong

I've never done so wrong
I swear I've never done so wrong
I've never done so wrong

(2x)

Words slipping through your lips
Your touch is more than kiss
Words deep and meaningful
More than just powerful
They say I'm crazy
They say it's dangerous
I know I realise
It's so ridiculous

I know I realise
It's so ridiculous

I know I realise
It's so ridiculous



14. TURKEY

Can Bonomo

„Kal Bugün“



BIOGRAPHY

From Wikipedia:

Can Bonomo (born 16 May 1987, İzmir) is a Turkish singer who represented Turkey in the Eurovision Song Contest 2012 in Baku, Azerbaijan.

Bonomo was born in İzmir, Turkey to a Sephardi Turkish family. At the age of 17, he began his official career as a vocal productionist in Istanbul. At the same time, Can went on with studying TV and cinema at the Istanbul Bilgi University with his programmes being aired on popular radio channels such as Number 1 FM, Radio101 and Radio Class. Then his radio programmes were followed by programmes in international TV channels such as MTV and Number One TV. Sephardic culture and the ancient language of exiled Spaniard Jew's are the main elements that shaped his music.

After his musical career, he began to write poetry and publish poetry books. His first poetry book was named "Delirmek Belirmektir" (2014) and it was published by Küçük İskender.

In January, 2012, he was internally selected to represent Turkey in the Eurovision Song Contest 2012 in Baku, Azerbaijan. In February 2012, Can revealed his song "Love Me Back" to the public. He placed seventh with the song at the contest's final competition on 26 May 2012.

Kal Bugün

Bir kuş uçar pencereden haber verir ey
Ben yanarım bu dağlar bana dar gelir ey
Kal evim ol çil çil olsun taşların
Ellerin yastık yorgan sarı saçların

Kal gitme fikrim sende
Sen bir başkasını sevsen de
Var gitme ölürüm o zaman ben
Yar gitme ölürüm o zaman ben

Kal bugün canım ağrıyor
Ellerim tenini arıyor
Saçların tel tel ağrıyor
Ölürüm ah ölürüm o zaman ben

Dur bugün ruhum eğik bak
Yorgunum zoruş unutmak
Her gün aynı dileği tutmak
Ölürüm ah ölürüm o zaman ben

Yol beni al yarime ver gel bana ey
Yol canım ol yoldaşım
ol gül bana ey
Bir gülü al doğur elime ciğerlerime
Ben yandım selamet olsun diğerlerine

Stay Today

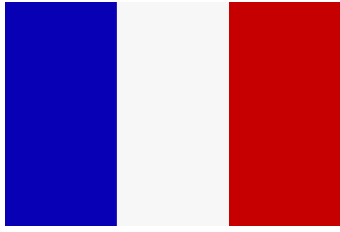
A bird flies from the window, it notifies, ey
I burn, this mountains are narrow for me, ey
Stay, be my home, let your stones be freckled
Your hands are pillow, your blond hairs are quilt

Stay, don't go, I am consumed with you
If you like someone else
Don't let go yourself then I die
My love, don't go then I die

Stay today, my spirit is hurting
My hands are looking for your skin
My strands are turning grey
I die oh then I die

Hang on today, my spirit is slanted
I am tired, It was hard to forget
To make the same wish everyday
I die oh then I die

Tear me up, take me to my love, come back, ey
Be my lover on road, be my comrade,
smile on me, ey
Get a rose, bring it into my hands, into my lungs
I burn, godspeed on others



15. FRANCE

Lili Poe

„Écho“

LILI POE



ÉCHOS

BIOGRAPHY

Lili Poe her poetic scene name is in reference to her first name Pauline and poet Edgar Poe.

Before starting the song, Lili Poe made lyrical song. But tired by technique and rigor, she leaves to London to learn to soul and jazz. She returns with a furious desire to make the scene.

"Echos" is part of a first mini-album that mixes French pop and urban music. A complete album will be released at the end of 2017.

Écho

Puisqu'il faut rester léger
Je n'emporterai rien quand je partirai
Puisque rien ne dure jamais
Moi, j'essaierais bien de continuer à rêver
Et s'il faut penser au pire
Jouer sa vie sur un seul tire
Baisser les armes et puis sourire
Brille s'il faut penser au pire
Pour que mon envol se brise
J'irai crier jusqu'à en rire

Oh, Oh, Oh, écho, écho

Oh, toi mon héros, entend mon écho qui fait des vagues
Oh, et comme un halo, tous nos échos font des vagues
Oh, toi mon héros, entend mon écho qui fait des vagues
Oh, et comme un halo, tous nos échos font des vagues

Puisqu'on ne peut plus s'arrêter
On ira plus loin, on ira plus près
Comme une impulsion souveraine
On chassera la peur que l'on traîne
Pour vivre d'amours diluviennes
Même si on ne tient pas le coup
Qu'on est le dernier debout
Qu'ils nous murmurent qu'on était fous

Oh, Oh, Oh, écho, écho

Oh, toi mon héros, entend mon écho qui fait des vagues
Oh, et comme un halo, tous nos échos font des vagues
Oh, toi mon héros, entend mon écho qui fait des vagues
Oh, et comme un halo, tous nos échos font des vagues

Oh, Oh, Oh, écho, écho

Echo

Since we have to stay light
I will not take anything when I leave
Since nothing ever lasts
I will try to keep dreaming
And if we have to think about the worst
Playing our life on one shot
Lower weapons and then smile
Then if we have to think about the worst
For my flight to break
I'll scream until I laugh

Echo, echo

Oh! You my hero, hear my echo that makes waves
Oh! And as a halo, all our echoes make waves
Oh! You my hero, hear my echo that makes waves
Oh! And as a halo, all our echoes make waves

Since we can no longer stop
We'll go further, we'll go nearer
As a sovereign impulse
We will chase the fear that we are dragging
To live off torrential loves
Even if we do not hold on
And we are the last standing
Who whispers that we were crazy

Echo, echo

Oh! You my hero, hear my echo that makes waves
Oh! And as a halo, all our echoes make waves
Oh! You my hero, hear my echo that makes waves
Oh! And as a halo, all our echoes make waves

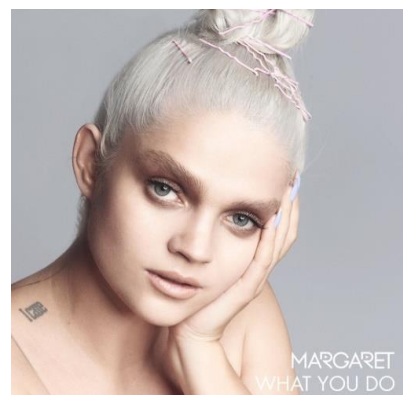
Echo, echo



16. POLAND

Margaret

„What You Do“



BIOGRAPHY

From Wikipedia:

Małgorzata Jamróży, born 30 June 1991 and known professionally as Margaret, is a Polish singer-songwriter who has gained recognition in Poland and abroad with her singles "Thank You Very Much" and "Cool Me Down". Before her mainstream debut Margaret belonged to underground bands, recorded soundtracks for television commercials and produced a fashion blog. During this period she was discovered by her manager and signed by her record label, Extensive Music.

Margaret's 2013 debut single, "Thank You Very Much", was included on All I Need (her first EP). The song charted in the top fifty in Austria, Germany and Italy.

Her debut studio album, Add the Blonde, was released in 2014. It peaked at number eight in Poland, and was certified platinum by the Polish Society of the Phonographic Industry (ZPAV). The album contained three singles ("Wasted", "Start a Fire" and "Heartbeat") which reached number six, ten and eleven, respectively, in Poland. Its 2016 re-release produced "Cool Me Down", the singer's first Polish top-five single. The song, which charted in the top thirty in Romania and the top forty in Sweden, was certified double platinum in Poland and gold in Sweden.

In 2015 Margaret recorded Just the Two of Us, a jazz album with Matt Dusk which was certified platinum by ZPAV.

Her third studio album, Monkey Business, was released in 2017. The album peaked at number eight in Poland, whilst its lead single "What You Do" charted in the top twenty.

What You Do

I, I been looking for a while
 Been searching for a sign
 And trying to ignite
 I, I'm chasing high and low
 Not knowing where to go
 This could be a bumpy ride

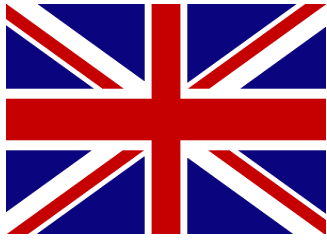
When you fail all away
 What you do? What you do?
 Fade away, hate to say
 So what you do? What you do?
 Raising up, louder, louder
 Turn it up higher, higher
 When you fade all away
 What you do? What you do?
 What you do? What you do?
 What you do? What you do?
 What you do? What you do?

You, you don't wanna be alone
 Hiding in a safety zone
 Tell me what is on your mind, yeah
 You wear your head up in the clouds
 Won't you hang on and be proud
 So come on and light a stars

When you fail all away
 What you do? What you do?
 Fade away, hate to say
 So what you do? What you do?
 Raising up, louder, louder
 Turn it up higher, higher
 When you fade all away
 What you do? What you do?
 What you do? What you do?
 What you do? What you do?
 What you do? What you do?

Oh, look at me, look at me
 Oh, I want free making dreams
 If you want it, you take it
 Look at me, lullaby singing
 Oh, oh

When you fail all away
 What you do? What you do?
 Fade away, hate to say
 So what you do? What you do?
 Raising up, louder, louder
 Turn it up higher, higher
 When you fade all away
 What you do? What you do?
 What you do? What you do?



17. UNITED KINGDOM

Amy Macdonald

„Dream On“



BIOGRAPHY

From Wikipedia:

Amy Elizabeth Macdonald (born 25 August 1987) is a Scottish singer-songwriter, guitarist, and musician. She has sold over 12 million records worldwide.

Macdonald released her debut album *This Is the Life* in 2007. The singles "Mr. Rock & Roll" and "This Is the Life" from it were chart hits. The latter charted at number one in six countries, while reaching the top 10 in another 11 countries. The album reached number one in four European countries—the United Kingdom, Denmark, the Netherlands and Switzerland—and sold three million copies worldwide. Moderate success in the American music market followed in 2008. She was a guest on shows such as *The Ellen DeGeneres Show* and *The Late Late Show with Craig Ferguson*, where she performed two singles from the album, and *This Is the Life* reached number 92 on the *Billboard 200*.

Macdonald's second album, *A Curious Thing*, was released on 8 March 2010. Its lead single "Don't Tell Me That It's Over" was released in March 2010; it peaked at number 45 on the UK Singles Chart, and also went on to perform well in other European countries. Five singles have since been released from *A Curious Thing*. Macdonald is one of the artists who appeared with Ray Davies on his 2010 album *See My Friends*; she sang with him on a cover of The Kinks' 60s hit "Dead End Street". Her third album, *Life in a Beautiful Light*, was released on 11 June 2012. It supplied three singles: "Slow It Down", which became a number 45 hit on the UK Singles Chart; "Pride", and "4th of July".

On 17 February 2017, Macdonald released her fourth studio album *Under Stars*, which entered at number two on the UK Album Chart and peaked within the top 10 of the album charts in Germany and New Zealand.

Dream On

Ooh, ooh
Ooh, ooh
Ooh, ooh
Ooh, ooh

Never gonna be on my own
It's clear as the day
Never gonna cast my anchor out
I'm a free spirit, torn in a way
I can't stay here for too long
I got to keep on moving on
Nothing fades as nothing changes
This old place is driving me crazy

Live on and dream on
I'm on top of the world and I'm on the right track
I'm on top of the world and I won't look back
Live on and dream on
I'm on top of the world and I'm on the right track
I'm on top of the world and I won't look back

I was living for the weekend
And the drinks are on me
Skipping school and cutting out
I wish this world would let me be
Trying to catch a feeling
Trying to find myself
We ran out into temptations
'Cause this old place is driving me crazy

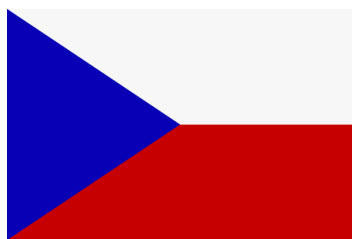
Live on and dream on
I'm on top of the world and I'm on the right track
I'm on top of the world and I won't look back
Live on and dream on
I'm on top of the world and I'm on the right track
I'm on top of the world and I won't look back

I miss you when I'm gone
I'm still playing the same old songs
Dance like we used to do
But I'm better without you
Better without you

Live on and dream on
I'm on top of the world and I'm on the right track
I'm on top of the world and I won't look back
Live on and dream on
I'm on top of the world and I'm on the right track
I'm on top of the world and I won't look back

The time is now
I cast my anchor down
I'm on top of the world and I'm on the right track
I'm on top of the world and I won't look back
The time is now
I cast my anchor down
I'm on top of the world and I'm on the right track
I'm on top of the world and I won't look back

Na na na na na na na
Na na na na na na na
Ooh, ooh



18. CZECH REPUBLIC

Mikolas Josef

„Believe“



BIOGRAPHY

From Facebook:

Mikolas Josef, born 4.10.1995, is an independent singer/songwriter/multiinstrumentalist/producer and music video director. Josef was born in Prague and raised in a village in central Bohemia.

Half Moravian, he first began making folk records moving on to hiphop, house and pop music. His current sound however still carries signs of folk music, thus creating a unique combination and style.

He started his career at the age of 15 recording with local producers and busking in the capital. He almost failed his third year in high school when awarded grade E for Music. He continued busking throughout Europe in cities such as Oslo, Hamburg or Zurich saving up for his productions.

Furthermore, Josef was awarded gold medal with distinction from the London Academy of Music and Dramatic Arts for acting, and had a one year carrier as a model.

Believe

Hey, hey
I think we got lost along the way, eh hey
Love the rules we used to disobey
But, hey, I will always believe
Now I said 'hey'

Hey, I will always believe
Now, hey, hey maybe in time you'll fade away
Eh, hey, but the bullet holes, we made, seem they stay
But hey, I will always believe
Now I said 'hey'

Hey, and no matter where you are, I believe
No matter where you are, I believe

You don't wanna talk about it
I just can't stop thinking about it
You don't wanna talk about it
I just can't stop thinking about it
Hey

Hey, away from each other we set sail
Eh hey, worn out from the games, we used to play
But, hey, I will always believe
now I said hey

Hey, I will always believe
Now hey, hey
I still hear the word of yesterday
Eh, hey, but broken are now all the tracks, we laid
But hey I will always believe, believe
Now I said hey

No matter where you are, I believe
No matter where you are, I believe

You don't wanna talk about it
I just can't stop thinking about it
You don't wanna talk about it
I just can't stop thinking about it

I am sorry if I caused any pain
Now it don't feel the same
Since I lost my mind, dear
You lost your faith
And that ain't OK
For the blame's on my name
The ambition it came and it took you away
Half alive I am driving blind
Blinded by the fact, that I left you behind
Baby, you were the one
I was to rise beside
For the world was right, when it was mine to climb
No, you and me on repeat
Both gave and received
And now in my dreams still you sing me to sleep

So no matter where you are in the world
I believe
You don't wanna talk about it
I just can't stop thinking about it
You don't wanna talk about it
I just can't stop thinking about it
You don't wanna talk about it
I just can't stop thinking about it
You don't wanna talk about it
I just can't stop thinking about it
Eh yeah



19. HUNGARY

Magdolna Rúzsa

„Érj Hozzám”



BIOGRAPHY

From Wikipedia:

Magdolna Rúzsa or simply Magdi Rúzsa (born 28 November 1985 in Titov Vrbas, SR Serbia, SFR Yugoslavia) is a Hungarian pop singer who won the 2006 title of Megasztár ("Megastar"), Hungary's nationwide talent search, that resembles, but is not based on, Pop Idol.

As the winner of the category "Newcomer of the Year" at the Fonogram Hungarian Music Awards in 2007, she represented Hungary at the Eurovision Song Contest in Helsinki, Finland with the song "Unsubstantial Blues". She finished ninth and won a Marcel Bezençon Award in the Best Composer category.

Since then she won a lot of Hungarian awards and she is one of the most popular Hungarian singers. Between 2013-2015 Magdi was member of the jury of the Hungarian preselection "A DAL".

Érj Hozzám

Maradsz-e még, ha a hajnal részeg csókon ér?
Egy perc elég, és leszek bolond a kedvedért.
Ringat a vágy,
Piszkos tangót táncol a szívemen át...

Maradsz-e még mellénk bújó reggelért
Jöhetsz elélem, szemfényvesztő keddekért.
Lopott világ, a tilos szögén
lógat egy életen át.

Érj hozzám még egyszer
Hadd, hogy lássam a szárnyad
Csak meg ne mutasd másnak
Érj hozzám még egyszer
Hagyd, hogy szorítsalak jobban
Vesszünk el a mostban...

Várni rád, és remélni, hogy lesz még pár
Találkozás, nyárutón a Dunánál.
Ismerős vágy, piszkos tangót
Táncol a szívemen át.

Érj hozzám még egyszer
Hadd, hogy lássam a szárnyad
Csak meg ne mutasd másnak
Érj hozzám még egyszer
Hagyd, hogy szorítsalak jobban
Vesszünk el a mostban...

Váltakozik nap és éj,
Borban ringó tükörkép,
Lepke vagyok,
Fényednél
Oooooo...

Érj hozzám még egyszer
Hadd, hogy lássam a szárnyad
Csak meg ne mutasd másnak
Érj hozzám még egyszer
Hagyd, hogy szorítsalak jobban
Vesszünk el a mostban...

Touch me

Will you stay with me, if dawn caught us at drunken kiss?
One minute, and I get crazy for your sake.
The desire is cradling me,
Dancing filthy tango through my heart.

Will you stay yet for morning nestling up to us?
You can come to meet me for delusive Tuesdays.
Stolen world keeps hanging me
on the pin of prohibition through a life.

Touch me one more time
Let me see your wings
Don't show them to anybody else
Touch me one more time
Let me embrace you stronger
Let's get lost in the present

Waiting for you and hoping for more
Lovers tryst, in late summer, by the Danube.
Known desire, dancing filthy tango
Through my life.

Touch me one more time
Let me see your wings
Don't show them to anybody else
Touch me one more time
Let me embrace you stronger
Let's get lost in the present

Daylight alternating with night,
Reflection cradling in wine,
I am a butterfly
In your light
Oooooo...

Touch me one more time
Let me see your wings
Don't show them to anybody else
Touch me one more time
Let me embrace you stronger
Let's get lost in the present



20. MACEDONIA (FYR)

Dan Talevski

„Rocket“



BIOGRAPHY

From Wikipedia:

Dan Talevski is a Canadian singer-songwriter from Georgetown, Ontario with Macedonian descent, currently signed to eOne Music Canada. His career first began as an online YouTube sensation in 2007 posting covers of popular songs. Since then he has gone on to work with will.i.am, Soulja Boy, Shawn Desman, Keisha Chante, Timbaland, Tyler Shaw and was selected as direct support for Backstreet Boys on its 2010 This Is Us Tour. His debut EP, titled "High Times", is set to release October 27, 2017.

At the age of 20, Talevski had already garnered a massive internet following in 2007 thanks to his first viral video; a short clip of him singing "What Goes Around, Comes Around" by Justin Timberlake. After receiving mass attention online he began taking requests from fans and has posted several covers of popular songs to his channel. As his fan base continued to grow many people began to take notice including Polow Da Don who reached out to Talevski and flew him out to Los Angeles to meet Jimmy Iovine the President of Interscope Records. This would lead to his major label signing and allowed him to release his debut single "Do It Again" on November 8, 2010 featuring Soulja Boy and produced by will.i.am.

Rocket

I'm on my way.
 Got six dollars in my pocket
 Don't where I'm headed but,
 I wanna make like a rocket and go,
 So no one can catch me.
 I'm on my mark, lets go, I'm ready.
 Please listen baby, I need this baby,
 Come with me baby, lets go.

Push the pedal to the floor, I'm out of here.
 Can't take it anymore, I need you here.
 I can't make up my mind, I run with fear.
 Don't wanna leave you behind,
 so I'll make like a rocket and go.

Departure time.
 I ain't looking back, I'm out to shine.
 Just gotta get to you girl.
 Want you to know I'm for sure, I'm ready.
 My mind is set.
 No one can change the way
 I feel about the future.
 Please listen baby,
 You need me baby, I'm ready baby,
 Lets go.

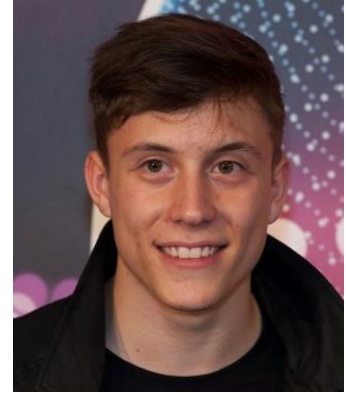
Push the pedal to the floor, I'm out of here.
 I can't take it anymore, I need you here.
 I can't make up my mind, I run with fear.
 Don't wanna have no more tears,
 so I'll make like a rocket and go



21. BELGIUM

Loïc Nottet

„Mud Blood“



BIOGRAPHY

From Wikipedia:

Loïc Nottet (born 10 April 1996) is a Belgian singer, who finished second in the third season of The Voice Belgique in 2014 and represented Belgium in the Eurovision Song Contest 2015 which was held in Vienna, Austria, where he placed fourth with 217 points.

On 24 October 2015, he took part in and won the sixth series of the French TV show Danse avec les stars.

Nottet's single "Million Eyes", part of his first album, was released on 27 October 2016. The video was filmed on 5 October 2016. Nottet announced the album would feature a concept, different characters and several music videos. The song charted at number two on the Wallonia Ultratop chart and number two in France. The song was certified gold in Belgium and France. On 2 March, Nottet announced his debut album via social media Selfocracy was released on March 31 and managed to top the chart in Belgian Albums (Ultratop Wallonia). It also charted at number three in Ultratop Flanders, number eight in France and number twenty in Switzerland.

Mud Blood

[2x] We got demons
Demons stuck inside our blood
Yeah we got drugs inside our heart
Yeah we eat the mud to be free

We're gonna lose, mama
Because we choose, mama
To say that we're the best
But we look just like the rest, mama

We want that crown, mama
And we want it now, mama
To be the selfish kings
Of a worthless empire

That's why we're insane
We take mud to escape
'Cause life's hard to take

So in our veins, it runs mud blood
We take all kinds of drug
It's our way to pretend
That we enjoy the life we've got
Sometimes it hurts to pray
To God and other saints we've got mud blood

We got demons
Demons stuck inside our blood
Yeah we got drugs inside our heart
Yeah we eat the mud to be free

It's all about, mama
What we look like, mama
We talk about ourselves
Even if we sound obsessed, mama

Others express, mama
We couldn't care less, mama
We want to take you out
Like in a game of chess, mama

That's why we're insane
We take mud to escape
'Cause life's hard to take

So in our veins, it runs mud blood
We take all kinds of drugs
It's our way to pretend
That we enjoy the life we've got
Sometimes it hurts to pray
To God and other saints we've got mud blood

[2x] We're mud eaters
We're mud eaters
We're mud eaters
We have mud blood
we take all kinds of drugs

That's why we're insane
We take mud to escape
'Cause life's hard to take

[2x] So in our veins, it runs mud blood
We take all kinds of drug
It's our way to pretend
That we enjoy the life we've got
Sometimes it hurts to pray
To God and other saints
We've got mud blood

VOTINGSHEET

OGAE Video Contest 2017

Vorbewertungsbogen

Nr.	Land	Notizen	Punkte
01.	Malta		
02.	Armenien		
03.	Griechenland		
04.	Deutschland		
05.	Portugal		
06.	Serbien		
07.	Weißrussland		
08.	Australien		
09.	Kroatien		
10.	Ukraine		
11.	Italien		

Nr.	Land	Notizen	Punkte
12.	Russland		
13.	Slowakei		
14.	Türkei		
15.	Frankreich		
16.	Polen		
17.	Vereinigtes Königreich		
18.	Tschechische Republik		
19.	Ungarn		
20.	Mazedonien		
21.	Belgien		

Bitte die Titel nach folgendem Schema bewerten:

Jeder Titel erhält einen Wert zwischen 1 und 10 Punkten.

10 Punkte sind die beste Bewertung.

1 Punkt ist die schlechteste Bewertung.

Fehlerhafte Wertungen können nicht berücksichtigt werden!

Die Punkte für Deutschland zählen nicht für die Endwertung.



Wertungsende: 30. November 2017